

Ruben Vernazza, *Una nuova fonte per «Gemma di Vergy». La revisione d'autore per il Théâtre-Italien (1845)*, «Donizetti Studies», 1, 2021, pp. 63-101

*Abstract*

Staged at La Scala in Milan in 1834 and then on countless Italian and European stages, *Gemma di Vergy* was performed the first time in Paris in 1845 at the Théâtre-Italien, in a version specially reworked by Donizetti (the last work he completed before his death). Long considered lost, the score prepared on that occasion by the composer has re-emerged among the collections of the Bibliothèque nationale de France - Département de la Musique. The essay describes the new source, reconstructs the genesis of the revision and examines the author's variants. The latter are responsive to two main requirements: on the one hand, adapting the musical text to contingent interpretive needs, and more specifically to the characteristics of the singers of the Théâtre-Italien; on the other hand, renewing the work in the light of the contemporary aesthetic canons (especially Parisians), through the increase of formal conciseness and the substantial enrichment of the orchestration.